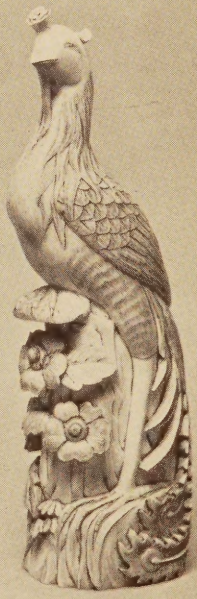

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CATALOGUE

OF

FINE CHINESE PORCELAIN

AND

WORKS OF ART

The Property of Mr. Melvin Gutman
151 W. 86th St., New York City

COMPRISING

EARLY BRONZES, CLOISONNE, JADES, IVORIES AND PAINTINGS; STONEWARE AND PORCELAIN

OF THE SUNG AND MING DYNASTIES;

ENAMELLED PORCELAINS

OF THE REIGNS OF K'ANG HSI, YUNG CHENG AND CH'IEN LUNG

AND

CHOICE MONOCHROME GLAZES

INCLUDING

LANG YAO, MIRROR BLACK, RUBY, YELLOW,
PEACH BLOOM, CELADON, CORAL AND CLAIR DE LUNE

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

FINE CHINESE PORCELAIN

AND

WORKS OF ART

The Property of Mr. Melvin Gutman

151 *W. 86th St., New York City*

DAY OF SALE:

Thursday, 28th February, 1935

METALWORK, JADES, IVORIES AND HARDSTONE CARVINGS

1 Two Korean bronze Mirrors, one with two dragons gilt and silvered in relief within a lacquered border of flowers in mother-o'-pearl, $8\frac{3}{8}$*in.*, the other with the Heavenly Pavilion and Immortals crossing a bridge, $8\frac{1}{4}$*in.*; wood stands; *Koryu Dynasty* (*See Connoisseur, October*, 1930, *pl.* 4, *p.* 244) 4

2 An early Chinese bronze Mirror, with blue-green patination, the centre with star-shaped and circular medallions, enclosed by a border of archaic script and symbolic motifs, $5\frac{5}{8}$*in.*; *Chou Dynasty*

3 A small bronze Figure of a galloping Horse, saddled and covered with gilt scale ornament, $3\frac{1}{2}$*in.*; a Korean bronze Mirror, with ship and archaic characters in relief, $6\frac{1}{4}$*in.*; another, larger, $9\frac{1}{4}$*in.*; and a pair of bronze chariot Jingles, with green patina, 5*in.*; wood stand; *T'ang Dynasty* 6

4 A Ceremonial Cup and cover, of paten type, the globular body with double handles on a tall conical foot with simple decoration of formalised stiff leaves and plaited ornament, 12*in.*; and another, somewhat similar but shorter with lattice decoration, $8\frac{1}{2}$*in.*, both with traces of green and red patination; *T'ang Dynasty* 4

5 BUDDHA. A small and finely cast seated Figure with long pendulous ears, closely cropped hair with flame finial, the features in samadhi, 6½*in.*; three small Heads, *Cambodian, 10th Century*; nine various Seals in bronze and silver, *Han to Ming*; and a small bronze Ming Vase of good quality 14

6 Kwan Yin. A finely cast bronze Figure of the Goddess seated, with jewelled diadem and corsage, the left hand raised to the cheek, the right in mudra by her side in the lalitasana pose, 14¾*in.*; *Ming Dynasty*

7 A pair of double gourd Cloisonné Vases, decorated with butterflies and roundels in colours on a turquoise blue ground, 5½*in.*; a pilgrim twin Vase with lotus and birds on a blue ground, 7¼*in.*; and a buffalo Incense Burner; wood stand; *Ch'ien Lung* 5

8 A Champlevé enamel Incense Burner, with hexagonal body and tall handles, supported on three high mask feet, teakwood cover, 7½*in.*; a Cloisonné quatrefoil Vase, of beaker form, decorated with flowers on a turquoise blue ground, 5½*in.*; and a circular Box with jade medallion cover, with the twin Genii of Harmony; *Ch'ien Lung* 4

9 A pair of Cloisonné Vases, of beaker form, decorated on a blue ground with figures of the Eight Immortals in dark blue, brown and yellow, the bulbs with Buddhistic Symbols (*Pa Chi Hsiang*), 13½*in.*; *Apocryphal six character Ming mark* 2

10 A Cloisonné Figure of a Lohan, in blue flowered robes, the borders of the sleeves, robes, head and hands gilt, standing on a rectangular plinth of similar colouring to the figure, 12¾*in.*; and a phoenix Incense Burner with movable wings on a bronze rocky base, 5¼*in.*; *Ch'ien Lung* 3

[*See* FRONTISPIECE]

11 A good quality early twin Vase, decorated with flowers in coloured enamels on a pale blue ground, the double cover joined by a gilt bronze dragon knop, false gadroons round the base, 5*in.*; wood stand; *Ming Dynasty* 3

12 A pair of Cloisonné Table Screens, depicting the Heavenly Pavilion among the Rocky Isles of the Blest, 10½*in. by* 8¼*in.*; teakwood stands, 17/18*th Century* 4

13 A PAIR OF CLOISONNÉ VASES of uncommon quadrangular double gourd type, decorated with dark blue medallions, coloured bands and fine floral ornament in shades of blue, green, red and white, 12½*in.*; *K'ang Hsi* 2

14 AN INCENSE BURNER of quadrangular form with two handles, the body with *t'ao t'ieh* masks on a turquoise ground, the cover finely pierced and chased, and surmounted by a gilded kylin with brocade ball, the whole supported on four finely proportioned mask scroll legs, 15¼*in.*; teakwood stand; *K'ang Hsi* 2

15 A LARGE CLOISONNÉ VASE of beaker shape, decorated on a turquoise blue ground with flowering plants, and with four vertical ribs with castellated bronze ornament, the interior of the lip with galloping *hai ma* among cloud bands above a border of wave ornament, 29½*in.*; wood stand, 17/18*th Century* 2

*** Formerly in the Imperial Collection at the Summer Palace.

16 A pair of finely carved Nacre Shells, one with peacocks and aquatic birds among flowering plants in a garden, the other with processions and two important personages playing chequers while their retinue waits, 9¼*in.*; also two circular Canton enamel Boxes and Covers with a yellow ground; and a small hexagonal Jar on bracket feet; wood stands; *Ch'ien Lung* 9

17 A pair of ivory Table Screens, carved in low relief with figures and terrace scenes, the reverse with fruit and symbols of the Arts, 8*in.*; another pair with flowering boughs and birds, carved and coloured, the reverse with inscriptions, 8*in.*; and another, etched in black with a poet standing under a tree, 8*in.*; wood stands; 17/18*th Century* 8

18 AN IVORY HEAD of a Jesuit monk, tonsured and with beard and slight moustache, the features with a curious resigned expression, 3¾*in.*; 17*th Century*; and a coral Crown of Thorns, mounted on a gilt bronze band, 7¼*in. diam.*; wood stand 3

*** The ivory head was found in Pekin, China, and recalls the French type of carving of the period of Francis I.

19 A PAIR OF PHOENIX IN IVORY, superbly carved, each with one leg raised on a floral base, the plumage minutely executed and engraved, 8¾*in.*; *Ch'ien Lung* 2

[*See* FRONTISPIECE]

20 A Painting of the Chinese Emperor Sung Ying Tsung, who reigned from 1064-1067, he is depicted full face in a black and yellow robe, the Chinese inscription is fully translated at the back, 18*in. by* 13¾*in., framed,* 17/18*th Century*

21 A half-length Portrait of Sung Hsuan Tsu, who was commander of the Imperial Guard, *circa* 923-925, he is depicted in a purple robe lined with black, holding a tablet, his hat in red, mauve and green, 18*in. by* 14½*in.* ; *K'ang Hsi* (Translation on the reverse)

22 A bust Portrait of Hsia Yu, the first Chinese Emperor of the Hsia Dynasty, 2205-2196 B.C., he is depicted in a red robe embroidered on the shoulders and breast, and wearing a black hat, 18*in. by* 13*in.* ; *K'ang Hsi* (Translation on the back)

23 A good half-length Painting of Wong Shou Jen, Prime Minister during the reign of the Emperor Yung Lo, 1403-1424, depicted in red robes with blue lined sleeves, holding a tablet and wearing a ceremonial hat in red, gold and blue, the lined features with a somewhat subtle expression, 18¾*in. by* 14½*in.* ; *Ming Dynasty* (Translation on the back)

24 A brown jade Ceremonial Dagger with archaic script and fret ornament carved on the handle, 16*in.* ; a Breast Ornament of shield form, carved with *ying yang* motifs, 9¾*in.* ; a Tablet of axe-head form, carved with an archaic bifid dragon in Han style ; and a Carving in brown jade of a dragon swallowing its own tail, 10*in.* 4

25 A SCEPTRE or Jui in green jade with rust markings, carved with longevity symbols and " crane, pine and deer " pattern on the head, 14*in.* ; and another in hardwood, inlaid with silver wire, and enriched with coral plaques of the Three Abundances, Years, Sons and Happiness, 18*in.* ; *Ch'ien Lung* 2

26 A finely carved jade Slab of massive form, in the shape of a mountain with clouds round the base, a landscape in front and ducks sporting, 5¼*in.* ; and a Carving of a Mandarin Duck with a twig in its beak, 4½*in.* ; wood stands ; *Ch'ien Lung* 2

27 A well-carved grey jade Cup with dragon handle and lip spout, ornamented with dragons amid cloud bands, 4¾*in.* ; a circular Cup engraved with a landscape in Chinese taste, 3½*in.* ; an agate Water Pot of bee-hive shape, carved with a dragon round the rim ; a miniature Coffin ; and a sword scabbard Mount ; wood stand ; *Ch'ien Lung* 6

28 A jade Bowl of plain form with rust markings and emerald green veining, $5\frac{5}{8}$*in.*; a rice pattern Disc of ring and annulet form and astronomical significance, $6\frac{3}{4}$*in.*; and a Plaque in the form of a flat lotus leaf, curled over and making the shape trefoil, $6\frac{1}{2}$*in.*; wood stand; *Han and later* 6

*** Laufer in his great work on Jades illustrates a somewhat similar leaf plaque.

29 A massive carved Figure of a recumbent Kylin with head turned, traces of rust markings on a grey ground, 4*in.*; another rock Carving of later period, $4\frac{1}{2}$*in.*; and a grey and brown streaked Carving of a Kylin, $3\frac{3}{4}$*in.*; wood stands, 17/18*th Century* 6

30 A good early carved Figure of a Ram with curling horns in grey-green jade with bold rust markings, $4\frac{3}{4}$*in.*; and an amusing Figure of a recumbent Elephant with kylin tail in grey and black jade, $5\frac{1}{2}$*in.*; wood stand, 17/18*th Century* 3

31 A Jeypore green jade Dagger Handle, superbly carved with formal flowers and fitted into a wooden blade, *handle* 5*in.*; and a Chinese Paper Weight of grey jade, carved with kylin and young in relief, 5*in.*, 17/18*th Century* 2

32 A hexagonal crystal Vase and Cover decorated with elephant mask and ring handles and carved with fret borders, $7\frac{3}{4}$*in.*; and a glass Vase of bottle shape, simulating grey-blue agate with touches of red and green, $8\frac{1}{2}$*in.*; wood stand; *Ch'ien Lung* 4

*** Formerly in the H.O. Havemeyer Collection.

33 A well-carved grey jade Beaker of archaic bronze form, 7*in.*; a good Carving of a seated Elephant in mutton-fat jade, surmounted by a figure of a boy, $3\frac{1}{4}$*in.*; and an attractive cloudy agate double Water Dropper with lotus buds and leaves in relief, 6*in.*; wood stands; *Ch'ien Lung* 6

34 An early jade Goblet with a frieze of archaic ornament around the waisted bell-shaped body, which is also ornamented with brown rust markings, $3\frac{3}{4}$*in.*; and a triangular shallow Bowl of later period, carved with prunus blossom round the rim, $5\frac{1}{4}$*in.*; wood stands; *Ch'ien Lung* 5

35 A fine Hanging Vase in mutton-fat jade, of inverted pear shape, with the handle carved from the same piece, 8*in.*; *K'ang Hsi*; and a Writer's Water Pot in the form of double vase carved in a single piece of grey jade with bats in relief, $5\frac{1}{2}$*in.*; wood stand; *Ch'ien Lung* 6

36 A fine yellow jade Vase of rectangular form, boldly carved with phoenix in high relief, the cover surmounted with a phoenix, 7¾*in.* ; *K'ang Hsi* ; and a finely carved Figure of a Cockatoo with a lotus twig in its beak in brown, green and absinthe-coloured jade, 6*in.* ; wood stands ; *Ch'ien Lung* 5

*** The latter was formerly in the Belasco Collection.

37 A Hanging Vase with swing handle in camphor jade, the body of squat pilgrim shape, carved in low relief with a conventional lattice design, 6*in.* ; and a fine teakwood carved and pierced Frame, 17*in.* ; *Ch'ien Lung* 2

[*See* Frontispiece]

38 A jade Beaker with flat handle, and a band in relief round the body carved with archaic fret ornament, near the lip spout a flaming pearl and a dragon carved in relief climbing under the handle, mutton-fat colouring with moss markings and dragon's blood specking, 6½*in.* ; wood stand ; *Ming Dynasty* 2

[*See* Frontispiece]

39 A pair of Table Screens in lapis lazuli, carved on one side with figures and landscapes, the other side with birds, butterflies and flowering boughs, in coloured hardstones added later, 11*in. by* 7½*in.* ; fine hardwood stands, 10¼*in.*, 17/18*th Century* 4

40 Snuff Bottles. A delicately carved absinthe jade Snuff Bottle of miniature vase form, 3*in.* ; a mutton-fat jade Snuff Bottle ; another in well striated agate ; and another carved with a bird on a smoky agate ground ; *Ch'ien Lung* 4

41 Snuff Bottles. An attractive and well-carved jade Snuff Bottle decorated with kylins and brocade balls ; three grey-green Snuff Bottles of good quality ; and a small amber Snuff Bottle carved with figures ; *Ch'ien Lung* 5

42 Snuff Bottles. A rare dark green jade double gourd Snuff Bottle carved with a bat and a dragonfly ; an attractive red agate Snuff Bottle ; a smoky crystal Bottle ; and another in red glass ; *Ch'ien Lung* 4

43 Snuff Bottles. A well-carved malachite Snuff Bottle finely veined and with flowers in relief, the whole in the form of a fruit ; another in brown soapstone ; another in smoky crystal ; and one other in grey jade, carved with archaic dragons ; *Ch'ien Lung* 4

44 SNUFF BOTTLES. Three good quality Snuff Bottles, one in dark green jade with a rice pattern design ; another in variegated jade ; and a small green jade Bottle, finely carved with phoenix and floral ornament ; *Ch'ien Lung* 3

EARLY CHINESE PORCELAIN AND POTTERY

45 A Han pottery Incense Burner of depressed globular form with double handles, on tripod supports, the whole covered with a dark green glaze, 7½*in.* ; wood stand ; and a green-glazed Altar Vase with an orange dragon in relief, 9*in.* ; *Ming Dynasty* 3

46 A Tzu Chou shallow Bowl, with plain cream-glazed exterior, the interior with concentric circles and dot ornament in red and green, a flower spray and eight fish within a panel in the centre in similar colours, 6¼*in.* ; *Sung Dynasty* (*Type, see Kokka, November,* 1921, *and the "Art of The Chinese Potter" by Hobson and Hetherington, pl.* 92)

47 A fine Korean Celadon Vase (*mei ping*) of inverted baluster form with flat shoulders, incised with three vertical flower sprays, divided by cloud bands and a border of fret ornament round the base, 13*in.* ; *Koryu Dynasty*

48 A circular Korean Celadon Pigment Box and Cover, with a central floral medallion, inner border of flowers and a lotus-petal border enclosing the whole, 3½*in.* ; and a fluted Lotus Stem Cup with *mishima* decoration, 2½*in.* ; wood stand ; *Koryu Dynasty* 4

*** See similar Pigment Boxes in the Le Blond Collection, Victoria and Albert Museum, cat. pl. 23, figs. 76 and 77 and Cup, pl. 12.

49 A Lung Chüan Celadon shallow Bowl with everted rim and lotus moulded base, the interior with two fish in relief, the whole covered with a pleasant sea-green Celadon glaze, 5⅛*in.* ; and a well-potted small Stem Cup, finely glazed and without decoration, 3⅛*in.* ; *Sung Dynasty* 2

50 A pair of miniature Celadon Temple Vases, incised with conventional floral ornament and cloud bands round the bodies, and stiff leaves round the bases, 2¾*in.* ; a fluted Vase with trumpet neck and ring handles, 5¼*in.* ; and a Ko Ware miniature Bowl or brush washer, 3*in. diam.* ; wood stands ; *Ming Dynasty* 9

51 A decorative Celadon Vase of cylindrical form, with a finely drawn design of aquatic weeds, root ornament and flowering plants under an attractive sea-green glaze, 11½*in.*; *Ming Dynasty*

52 A heavy stoneware Celadon Vase of inverted baluster form, with small cylindrical neck, the body incised with a meandering floral pattern above a deep border of stiff leaves, 8¼*in.*; *Ming Dynasty*; and a pear-shaped Korean Celadon Vase with slender neck, 9*in.*; *Koryu Dynasty* 2

*** The last named from the H. O. Havemeyer Collection.

53 A Ting Yao Dish of saucer shape, the centre with a large medallion containing two incised fish among wave scrolls, the exterior plain, the rim metal-mounted, 10¾*in.*; *Sung Dynasty*

54 A fine Pai Ting Dish of saucer shape with metal rim, the interior moulded in low relief with a broad band of flowering peonies, enclosing in the centre root ornament and flowers within a fret border, the underside plain except for tear marks, 12¼*in.*; *Sung Dynasty* (*type cf. "Art of the Chinese Potter", pl.* 45, *and "Porcelain", by Schmidt and Thorpe, pl.* 2)

[*See* Illustration *opposite lot* 99]

55 A Bulb Bowl with plain white interior, the exterior covered with a crackled blue glaze of varying tones, the whole supported on three short feet, 8½*in. diam.*; wood stand; *Ming Dynasty* 2

56 An interesting inscribed Bowl of deep shape, mounted on a porcelain stand with hollow stem, the bowl decorated with two scaly dragons in underglaze blue, pursuing flaming pearls mid cloud bands in green and red, on one side within a panel an inscription of loyal acclamation to the Emperor and on the reverse also within a panel, *in red, the six-character mark of Wan Li*; the base with galloping *hai ma* above a border of *pao shan hai shui, bowl* 6*in. diam., total height* 8*in.*; *Ming Dynasty* 2

*** From the Edward R. Bacon Collection.

[*See* Illustration]

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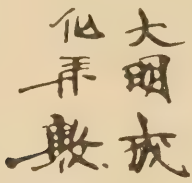
57 A RARE SMALL BOWL, the plain interior with a simple flower spray in underglaze blue and red, the exterior with three sprays of flowers in similar colours on a white ground, plain double-line underglaze blue borders, both inside and out, 3½*in.*; ormolu stand; *Cheng Hua six-character mark and period*



*** Two small bowls, finely painted with cocks fighting, in the Percival David Collection resemble the above in technique, see Catalogue by R. L. Hobson, pl. 105; and an almost identical fragment of one of these bowls from Fostat in the Leigh Ashton Collection is illustrated in the Transactions of the Oriental Ceramic Society, No. 11, 1933-34, pl. 29, figs. 15, 16.

[*See* ILLUSTRATION *opposite lot* 56]

58 A PAIR OF IMPORTANT VASES AND COVERS, decorated in enamel colours with galloping *hai ma* above a deep border of *pao shan hai shui* on a red wave scroll ground scattered with plum blossom in yellow, aubergine and green, round the shoulders the *pa chi hsiang*, the necks with stiff leaves, 15*in.*; *Wan Li, Ming Dynasty* 4

58A A JAR of oviform shape, decorated in underglaze blue with a phoenix on one side and a kylin on the other, mid cloud bands, the cover with perforated jade plaque, 11*in.*; a cylindrical Vase with small neck decorated with figures on a terrace, 13*in.*; and a five-colour Dish, 10¾*in.*; *end Ming Dynasty* 4

59 A BOWL with pronounced shoulders, covered with a green camelia leaf glaze, 6¾*in.*; and a Vase with globular body and tall slightly flared neck, covered with a blue flambé glaze, 15½*in.*; wood cover; *Ming Dynasty* 3

CHINESE PORCELAIN OF THE CH'ING DYNASTY

(WITH UNDERGLAZE BLUE AND ENAMEL DECORATION)

60 A blue and white soft paste Vase of baluster shape, the contracting slender neck mounted with silver, painted with flowering peony trees in blue on a crackled glaze, *a good example of a pegmatite (hua shih) production of the 18th Century,* $8\frac{3}{4}$*in.*; and a Ginger Jar and Cover, decorated with a formal design of scrolling peonies on a crackled body, 8*in.*; *Ch'ien Lung* 3

61 Two blue and white Lotus Bowls with moulded panels and small floral ornament, 8*in.*; and a Ginger Jar with peonies and phoenix decoration, $6\frac{3}{4}$*in.*; wood stands and cover; *K'ang Hsi* 7

62 An uncommon blue and white Vase with a *shan shui* subject on a tomato-red ground of shaded tone, the neck with trees, $7\frac{1}{2}$*in.*; wood stand; *K'ang Hsi* 2

63 A large blue and white Vase, of inverted baluster form with cylindrical neck painted with a bold *shan shui* subject on a white ground, figures fishing and others on a pass, 19*in.*; *K'ang Hsi*

64 A GOOD VASE, of almost rouleau shape, boldly decorated with a large scaly dragon, in underglaze red, pursuing a flaming pearl and arising from a border of rock and wave ornament (*pao shan hai shui*), in underglaze blue and Celadon, $18\frac{1}{2}$*in.*; wood stand; *K'ang Hsi* 2

65 A large beaker-shaped Vase of cylindrical form with flared neck decorated in Imari style with two large panels of pagodas, trees and river scenes, $17\frac{1}{2}$*in.*; *K'ang Hsi*

66 A "famille verte" Brush Holder, enamelled with two ladies and a boy playing, $5\frac{1}{2}$*in.*; and another, with a similar subject but in different positions, 5*in.*; *K'ang Hsi* 2

67 A decorative Plate, painted with a basket of flowers in the centre in "famille verte" enamels, within "rouge-de-fer" diaper borders and panels of the Liberal Accomplishments, $9\frac{1}{2}$*in.*; and a fluted Dish, with a lady seated on a terrace, within radiating panels in powder-blue and "rouge-de-fer", etc., 10*in.*; *K'ang Hsi* 2

*** The last named from the Hans Muller Collection, a pattern copied with some success at the Bow China Works.

68 A " famille verte " Plate with uncommon floral and star design in the centre, probably made for the Persian market, 10½*in.* ; and another Saucer Dish with radiating panels of flowers, emblematic of the Seasons of the Year, divided by " rouge-de-fer " panels, 10¾*in.* ; *two well decorated dishes* ; *K'ang Hsi* 2

69 A " famille verte " Bowl, decorated with reserved panels of " rat and gourd vine " pattern on a stippled floral ground, 7*in.* ; and a pair of Saucer Dishes, each with a figure of a kylin within diaper borders, 8¼*in.* ; *K'ang Hsi* 3

70 A " famille verte " double gourd-shaped Vase, incised with a scaly dragon chasing a flaming pearl mid cloud bands, above a border of "Rock of Ages " pattern, 8½*in.* ; and a square " famille verte " Plaque with figure subjects and a horse in the foreground, 11½*in. by* 12*in.* ; *K'ang Hsi* 2

73 Kuan Ti, a vigorously modelled standing Figure of the God of War, in defiant attitude holding a spear in his right hand, in aubergine, green and orange glazes on biscuit, 11¾*in.* ; *K'ang Hsi*

74 A small " famille verte " Vase of rouleau shape, decorated with a figure of Liu Han and his three-legged toad on his shoulder, 8¼*in.* ; and another Vase with a seated figure of a lady playing with two boys, 9¼*in.* ; *K'ang Hsi* 2

75 A Vase, of quadrangular baluster form, the lobed sides brilliantly enamelled in " famille verte " with kylins and aquatic birds, flower sprays round the base and stipple diaper round the shoulders, 10¼*in.* ; *K'ang Hsi*

76 A rare Vase, of bronze beaker form, enamelled on biscuit with flowering plants, trees, birds and root ornament in three zones, the crackled body lightly brushed with glaze, 9¼*in.* ; and a pair of small Beakers, enamelled with lappets, pendant ribbons and flower sprays, 5*in.* ; wood stands ; *K'ang Hsi* 5

77 A pair of leaf Bowls, of peach form, covered with a *huang lu tien* glaze moulded in low relief with prunus leaves and flowers, rustic handles and bases, 3½*in.* ; and a Water Dropper, in the form of a sea horse, in blue and yellow enamelled on biscuit ; wood stands, 18*th Century* 6

*** The last named formerly in the Dresden Collection, see similar dropper illustrated by Hobson.

78 An interesting mythological " famille verte " Saucer Dish, enamelled with two men riding on carp or grampus, flowers on the underside, $8\frac{3}{4}$*in.* ; and another Saucer Dish, with a plain white ground with a kylin and brocade ball within diaper borders, $10\frac{3}{4}$*in.* ; *K'ang Hsi* 2

*** The subject on the first named may well be that of the Taoist worthy Tsze Ying Sien-Jen (Jap. Shivei Sennin), whose pet carp flew away with him to Heaven. (See W. H. Edmunds " Pointers and Clues to the Subjects of Chinese and Japanese Art ".)

79 A Rouleau Vase, of small size, finely decorated with scattered plum blossom in " famille verte " enamels on a red cracked ice ground, the base with a border of yellow and green striped ornament, $9\frac{1}{2}$*in.* ; and a pair of " famille verte " Bowls, decorated with utensils on a plain white ground, $5\frac{7}{8}$*in.* ; wood stands ; *K'ang Hsi* 5

*** The former from the Reifsnyder Collection.

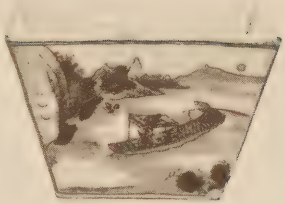
80 A Jar, of oviform shape, decorated with four green dragons pursuing flaming pearls in red, yellow, blue and aubergine above a border of *pao shan hai shui*, a simple lattice diaper border round the shoulder, 8*in.* ; *K'ang Hsi* 2

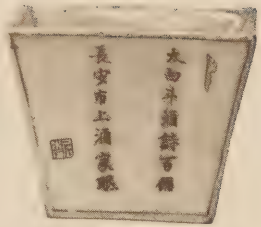
*** See " Ming and Ch'ing Porcelains ", by Bluett, where the various types of dragons on dated specimens are well shown.

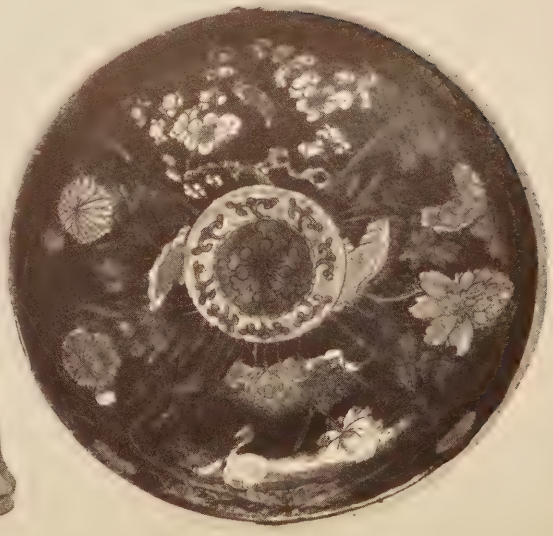
81 A " café-au-lait " Bowl, with plain white interior, the exterior brilliantly enamelled with " The Hundred Antiques ", in " famille verte " enamels on a Nankin yellow ground, $6\frac{1}{8}$*in.* ; and a bottle-shaped Vase, plain white except for three kylins, two in " rouge-de-fer " and one in " famille verte ", superbly drawn and enamelled, 8*in.* ; wood stand ; *K'ang Hsi* 3

82 A pair of small Biscuit Figures, seated holding brass bowls, perhaps for tapers in green, brown and blue glazes, enriched with yellow, $3\frac{1}{2}$*in.* ; teakwood stands ; *K'ang Hsi* 4

83 A Yen Yen Vase, with oviform body and flared trumpet neck, decorated with two panels of Sages and a Fisherman on the body, and panels of aquatic plants, flowering prunus trees and birds round the neck, all in " rouge-de-fer " enriched with green and gold and reserved on a " rouge-de-fer " peony strewn ground, 18*in.* ; *K'ang Hsi, a rare type*







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84 A Biscuit Figure of Kwan Yin, seated with a child on her lap, wearing a jewelled necklace and pendant, the head-dress and cape in green, yellow and aubergine, most of the rest of the figure uncoloured, the child in pale green, holding a yellow flower, 9½*in.* ; *K'ang Hsi*

[*See* Illustration]

85 Two quadrangular Bowls, one with inscriptions on two of the four sides and figures on the others, the other bowl slightly larger, decorated on all four sides with *shan shui* subjects, figures and junks, 4*in.* ; wood stand ; *K'ang Hsi* 4

*** The last from the Edward Getz Collection.

[*See* Illustration]

86 A pair of Imperial Bowls, of shallow form with well centres, the interiors plain except for six embroidered ornaments and a barbed medallion in the centre of the wells in brilliant enamel colours, the exteriors with a meandering design of conventional lotus ornaments in coloured enamels below the *pa chi hsiang*, 8¾*in.*, *Cheng Hua mark* ; *Yung Cheng, brilliant state* 2

*** Formerly in the Folson Collection.

[*See* Illustration]

87 A "famille noire" Saucer Dish, enamelled with flowers in four compartments in "famille verte" enamels on a black ground emblematic of the Seasons, the centre with an aubergine lotus medallion on a Nankin yellow ground, the underside with bamboo shoots in black on a yellow ground, 8⅛*in.*, *repaired, seal mark* ; *K'ang Hsi*

*** The companion dish is in the Friedsam Collection, Metropolitan Museum, New York.

[*See* Illustration]

88 A Vase of yen yen form, decorated in "famille rose" enamels round the neck and body with equestrian figures and ladies on a terrace with flowering trees, 17½*in.* ; *Yung Cheng*

89 A Brush Washer formed of the lower part of a double gourd-shaped vase, decorated with three butterflies in underglaze blue and red, 4½*in.* ; *K'ang Hsi* ; a conical Bowl with plain interior, the exterior with flowers, butterflies, characters and a multitude of symbolic significance, 7⅝*in.*, *Yung Cheng mark* ; and a double Vase with figures, 8¼*in.* ; wood stand ; *Ch'ien Lung* 4

90 A PAIR OF SAUCER DISHES, with red and yellow dragons among green wave scrolls, the exterior with dragons pursuing flaming pearls, 8*in.*, *Cheng Hua mark*; a "famille rose" club-shaped Vase with utensils and flowers, 8*in.*; and another Vase with oviform body and trumpet neck, finely drawn and enamelled with a simple spray of flowers and a single butterfly on a white ground in Chinese taste, 7¼*in.*; *Ch'ien Lung* 4

91 A VASE with oviform body and trumpet neck, decorated with figures by a pavilion in a terraced garden, 9½*in.*; a Beaker of cylindrical form with panels of figures and birds, 10¼*in.*; and a slender oviform Vase etched with a *shan shui* subject, 7¼*in.*; *Ch'ien Lung* 3

92 A FINE JAR of oviform shape, covered with a Celadon glaze and decorated in underglaze copper-red and blue with the Three Fruits, 7*in.*; pierced wood stand and jade Plaque; *K'ang Hsi* 3

93 A VASE of slender oviform shape and flared trumpet neck, finely drawn and enamelled in the Chinese taste with a *shan shui* subject, houses and a sampan, 10*in.*; *Yung Cheng*

94 A VASE of bottle shape with cylindrical neck enamelled with a four-clawed dragon pursuing a flaming pearl, on a plain white ground, the base with a border of *pao shan hai shui* in green, aubergine and red enamel, 7¾*in.*, *four character mark of Cheng Hua*; wood stand; *Yung Cheng period* 2

95 A COVERED BOX, finely potted and delicately painted on a white ground, with five underglaze blue flower heads on an underglaze red ground of tendrils, the lower part with simple sprays and false gadroons, 3⅜*in. diam.*, *Shou mark*; *K'ang Hsi* 2

96 A PILLOW, enamelled with archaic bifid dragons and flowers in "famille rose" on a yellow ground, the sides with similar decoration, the ends and borders with jui-shaped lappets, part of the decoration on biscuit, plain oblong form, 15¾*in.*; and a quadrangular Jar with scrolling lotus and peony design on a blue ground, 10*in.*; *Ch'ien Lung* 2

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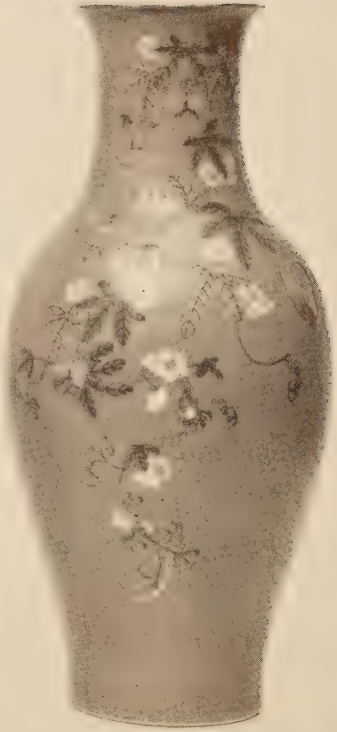


99

CHINESE PORCELAIN

(WITH MONOCHROME GLAZES)

97 A pair of powder-blue Vases of baluster form, on conical feet, decorated with sprays of flowers in gold, *7in.*; and a powder-blue Bowl with flared rim, and with traces of gilding, rich colouring, 7½*in.*; wood stand, *18th Century* 4

98 A well-potted Vase with depressed globular body and trumpet neck covered with a fine tea-dust glaze (*ch'a yeh mo*), 7½*in.*; and another small Vase, *mei ping*, covered with a rich iron rust (*t'ieh hsiu*) glaze, 6¾*in.*; *Chien Lung* 2

99 A DECORATIVE VASE with slender oviform body and cylindrical neck, with slightly flared rim, the body entirely covered with pink graviata arabesques, and finely drawn and painted with flower sprays, fruiting branches and butterflies in soft enamel colours, the interior of the neck with a pale blue glaze, 14*in.*, *an Imperial piece*; *Ch'ien Lung*

[*See* ILLUSTRATION]

100 A VERY FINE "LANG YAO" VASE, of large pear shape, the oviform body tapering into a funnel neck, the whole vase covered with a beautiful crushed strawberry glaze and exceedingly well finished, 16¼*in.*, *brilliant quality and condition*; *K'ang Hsi*

[*See* ILLUSTRATION]

102 A Vase of inverted baluster shape, with rich purple colouring in imitation of the earlier Sung wares, 9½*in.*; a blue-glazed Water Pot moulded with a dragon in relief, 2¾*in.*; and a Brush Washer with two compartments in mazarine blue, enriched with leaf sprays in green, 4⅜*in.*; *Ch'ien Lung* 3

103 A pair of ruby Cups, finely potted with plain interiors, the exteriors with a rich ruby glaze, the Chinese *mei kuei*, 3⅞*in. diam.*, 2½*in. high*; *Yung Cheng* 2

104 A set of four seated Figures of Buddhist Monks, all in yellow-glazed robes with typical small mustard crackle, holding in their hands various emblems, including a jui, dragon, pipe and one in both hands his lengthy eyebrows, 4⅝*in.*; *Ch'ien Lung* 4

105 A Celadon Vase of unusual shape and almost cylindrical form, 10*in.* ; and another of old bronze arrow type, covered with a grey Celadon glaze, 10¾*in.* ; *Chia Ch'ing seal mark and period* 2

106 A finely potted " blanc-de-chine " Vase of bottle form, globular body and wide everted rim, the neck and body with horizontal ribbing and incised floral designs between borders of stiff leaves, 16*in.* ; *Cheng Hua mark, Yung Cheng period*

107 A " blanc-de-chine " Jar, incised with scaly dragons pursuing flaming pearls mid cloud bands, above a border of wave scroll ornament on a rather soft body, 8½*in.* ; wood stand and cover ; *Ch'ien Lung* 3

108 An attractively coloured blue Vase of bottle shape and rather massive construction, the crackled body covered with a lavender glaze, 7½*in.* ; and a fluted " clair de lune " gourd Vase, 7¾*in.* ; wood stands ; *Ch'ien Lung* 4

109 A Box and Cover, made to simulate red and gold lacquer and decorated in gold with an Imperial dragon and floral borders on a basket-work ground, the interior with a " robin's egg " blue glaze, 5*in.* ; wood stand ; *Ch'ien Lung seal mark and period* 3

110 An Imperial Vase in *kung hua* style, simulating bronze, decorated in gold on a fret ground with archaic ogre masks, loop handles and fret ornament round the neck and base, the underside with *seal mark of Ch'ien Lung,* 8*in., a desirable piece in good state of preservation*

111 Coral. A cylindrical Brush Pot with coral-red glaze, and two panels of leaf and scroll form etched with vignettes of landscapes, 5*in.* ; and a small coral Brush Washer, moulded with branches, emblems of longevity, 3*in.* ; wood stand and cover ; *Ch'ien Lung* 4

112 A Vase of cylindrical form, with small neck covered with a deep "sang-de-boeuf" glaze, 9½*in.*; and a Brush Bath with plain interior, the exterior with a pleasant red glaze of *lang yao* type, 6¾*in. diam.*, 1¾*in. deep* ; wood stand ; *K'ang Hsi* 3

*** For shape of last see Hobson " Later Ceramic Wares of China ", pl. 23, fig. 2.

113 A Vase of pilgrim bottle or " moon " shape, with double mask handles, decorated with a rich flambé glaze, 9*in.* ; and a Bowl with a fine deep cherry glaze, neatly finished off on the mouth rim, 6*in.* ; *Yung Cheng* 2

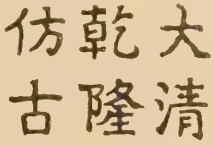
114 A Brush Pot of cylindrical form, covered with a peach bloom and almost *lang yao* glaze, repaired in gold lacquer, $4\frac{3}{4}$*in.*; and a barrel-shaped Jar, with a *lang yao* glaze touched with green, $7\frac{1}{4}$*in.*; *Yung Cheng seal mark and period* 2

** Both from the H. O. Havemeyer Collection.

115 A "blanc-de-chine" Figure of Bodhidharma (*Ta Mo*), finely sculptured, holding his robes in his left hand, his shoe in his right, the other having been left in his grave, he is depicted crossing the Yangtse River on a reed on his return to India after nine years contemplation in China, the base encrusted with shells and wave ornament, $7\frac{1}{2}$*in.*; *K'ang Hsi*

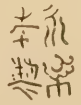
[*See* Illustration *opposite lot* 56]

116 A pair of interesting Presentation Plates of red lacquer colouring, fluted, the centres with raised medallions, inscribed in gold with dedicatory poems to the Emperor and with a cyclical date of 1774, $6\frac{1}{2}$*in.*; *one with Ch'ien Lung mark of rare form, Ta Ch'ing, Ch'ien Lung fang ku, and the other probably a copy with Chia Ch'ing mark*; wood stands 4



[*See* Illustration *opposite lot* 56]

117 Three white Eggshell "T'o T'ai" Bowls, of small size, the bodies pared down to vanishing point on the lathe making it appear as if the porcelain consisted of glaze alone, incised *an hua* with a fine conventional floral pattern, the bases of the bowls with archaic *an hua* ideograph, *marks of Yung Lo*, $3\frac{5}{8}$*in. diam.*, $1\frac{5}{8}$*in. high* 3



** These "*ya shou pei*" or "press-hand" cups have to be seen by transmitted light to appreciate the beauty of the design.

118 A CELADON VASE with globular body and gourd neck, the latter decorated with stiff leaves, the body moulded with a scrolling band of peonies, 7¼*in.* ; *Ch'ien Lung seal mark* ; and a " clair de lune " double gourd Vase with trefoil body and three flower holders, 10*in.* ; wood stand ; *Ch'ien Lung* 3

119 A VASE of small size and inverted baluster shape, with short trumpet neck, decorated with an attractive peach bloom and Celadon coloured glaze, 7⅜*in.* ; wood stand ; *Yung Cheng* 2

120 A VASE, *mei ping,* covered with a rich " sang-de-boeuf " glaze, neatly finished round the neck and base, 7½*in.* ; *Yung Cheng*

*** Formerly in the Bischoff Collection.

121 A VASE with slender oviform body, the neck cut down, the whole covered with a rich *lang yao* glaze with dark clot markings fading to crushed strawberry, 6¼*in.* ; *K'ang Hsi*

122 AN IMPERIAL VASE with oviform body merging into a trumpet neck covered with a fine canary yellow glaze (*chiao huang*), the inside of the neck rim and the base with " robin's egg " blue, *a decorative piece,* 11½*in.* ; *Ch'ien Lung*

123 A VASE with depressed globular body and cylindrical neck, covered with a fine " sang-de-boeuf " glaze, flecked on the neck and body, and with purple tinges round the base, 11¼*in.*, 18*th Century*

124 A MIRROR BLACK VASE of bottle shape, with globular body and narrow cylindrical neck covered with a brilliant *wu chin* glaze, with traces of a scrolling peony design in gold round the body between *pa chi hsiang* symbols and false gadroons round the base, 15*in.* ; *K'ang Hsi*

*** A similar type of vase is illustrated in the " Later Ceramic Wares of China ", by R. L. Hobson, pl. 24.

125 A CORAL VASE of flattened baluster form, the sides and trumpet neck lobed and with double dragon handles, on a slightly spreading foot covered with a light coral glaze, white inside the neck rim, 11*in.* ; wood stand ; *Ch'ien Lung* 2

126 A VASE with globular body and trumpet neck, covered with a rich ruby glaze (*mei kuei*), the interior of the neck white, the neck and foot rim both neatly finished, 9½*in.* ; *Ch'ien Lung*

[*See* ILLUSTRATION *opposite lot* 128]

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127 A FINE BLACK VASE (*mei ping*) of typical inverted baluster shape, covered with a rich black glaze, the foot rim neatly finished and the base counter-sunk, *a very satisfying pot, 8in.* ; *K'ang Hsi*

[*See* ILLUSTRATION]

128 A PEACH BLOOM WATER POT of beehive shape (*t'ai-po-tsun*), incised with three dragon medallions, the whole with fine green markings, including a vivid splash round the neck, 3½*in.* ; *K'ang Hsi*

[*See* ILLUSTRATION]

129 A LANG YAO VASE with baluster body and silver-mounted trumpet neck, covered with a brilliant ripe cherry glaze, with flecked markings round the foot rim, 10*in.* ; *K'ang Hsi*

*** Formerly in the Mitchell Collection.

[*See* ILLUSTRATION]

130 A YELLOW VASE AND COVER, finely potted and covered with a decorative *chiao huang* glaze, the vase showing the wreathing marks of the potter, 9½*in.* ; wood stand ; *K'ang Hsi, an Imperial piece of brilliant quality and condition*

[*See* ILLUSTRATION]

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LOT		£	s.	d.
1	Moss	3	0	0
2	Macmillan	5	0	0
3	Williams, W. ..	3	0	0
4	Goitein	2	0	0
5	Williams, W. ..	4	0	0
6	Williams, W. ..	3	5	0
7	Sammel	4	10	0
8	Moss	5	0	0
9	Cohen, C.	1	10	0
10	Spink	39	0	0
11	Spink	8	10	0
12	Lambert	4	15	0
13	Spink	14	10	0
14	Sammel	15	0	0
15	Lambert	38	0	0
16	Bush	1	5	0
17	Lambert	4	10	0
18	Good	3	10	0
19	Mallett	18	0	0
20	Bluett..	6	10	0
21	Goitein	5	0	0
22	Newman, Miss ..	4	0	0
23	Spink	7	0	0
24	Nott	4	5	0
25	Williams, W. ..	11	0	0
26	Lambert	4	0	0
27	Lambert	10	0	0
28	Lambert	18	0	0
29	Lambert	9	10	0
30	Lambert	13	0	0
31	Lambert	7	0	0
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33	Lambert	13	0	0
34	Lambert	8	10	0
35	Lambert	16	10	0
36	Lambert	20	10	0
37	Sammel	16	0	0
38	Lambert	10	0	0
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42	Gray	2	10	0
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44	Lambert	7	10	0
45	Goitein	5	0	0
46	Shimizu	3	10	0
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48	Seligman, Professor	8	5	0
49	Moss	6	0	0
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58A	Gadban	2	15	0
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61	Burrows	6	15	0
62	Sanderson	3	5	0
63	Bluett..	8	10	0
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66	Lambert	6	0	0
67	Lambert	2	15	0
68	Griffiths	4	10	0
69	Lambert	4	15	0
70	Lambert	5	5	0
73	Williams, W. ..	8	0	0
74	Sanderson	5	5	0
75	Tibbs, Major ..	9	10	0
76	Newman, Miss ..	5	0	0
77	Lambert	7	10	0
78	Fransella	3	0	0

LOT		£	s.	d.
79	Lambert	7	0	0
80	Griffiths	2	2	0
81	Newman, Miss ..	5	10	0
82	Lambert	5	0	0
83	Griffiths	4	10	0
84	Lazarus	15	0	0
85	Lazarus	14	0	0
86	Thornhill	14	0	0
87	Moss	32	0	0
88	Lambert	7	0	0
89	Lambert	2	15	0
90	Newman, Miss ..	3	10	0
91	Lambert	10	0	0
92	Lazarus	7	10	0
93	Lambert	1	15	0
94	Newman, Miss ..	3	0	0
95	Spink	3	0	0
96	Pither	9	15	0
97	Fransella	3	10	0
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99	Joseph, R. L. ..	10	0	0
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102	Lambert	5	10	0
103	Lambert	6	10	0
104	Huggins	31	0	0
105	Moss	3	0	0
106	Fransella	12	0	0
107	Lambert	7	10	0
108	Newman, Miss ..	6	0	0
109	Bluett..	18	0	0
110	Bluett..	8	0	0
111	Moss	4	15	0
112	Bush	1	10	0
113	Moss	3	5	0
114	Winkworth ..	1	10	0
115	Bluett..	20	0	0
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120	Hopkins	3	10	0
121	Moss	6	5	0
122	Newman, Miss ..	8	0	0
123	Hopkins	2	0	0
124	Newall	7	0	0
125	Lazarus	7	0	0
126	Hopkins, A. E.	2	15	0
127	Lazarus	5	10	0
128	Moss	13	0	0
129	Bluett..	12	10	0
130	Lazarus	26	0	0
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